



Didcot Film Club

Constitution

1. Name

The Society shall be known as **Didcot Film Club**, referred to here as DFC.

2. Objects

The objects of DFC are:

- a) To advance the education of the public in the knowledge, understanding and appreciation of film (and allied visual techniques).
- b) To encourage interest in film as an art form and as a medium for public education and for the distribution of information, by means of the exhibition of films of artistic, cultural or scientific character.
- c) To promote the study and appreciation of films by such means as lectures, discussions and exhibitions.
- d) Such lectures, discussions and exhibitions will be open to the public, unless contractual requirements restrict to members only.

3. Membership

- a) Membership of DFC is open to anyone over the age of sixteen, on payment of the current fee and at the discretion of the committee.
- b) The Annual Subscription shall be set by a proposal at the Annual General Meeting.
- c) Membership of DFC shall entitle the holder to attendance at all film screenings and other meetings.
- d) Membership of DFC shall entitle the holder to priority booking for any other events for which an additional charge may be made.
- e) Membership of DFC shall entitle the holder to one vote at Annual or other General meetings.

4. Management

- a) The business of DFC shall be managed by a Committee of at least 5 members and no more than 7. The Committee shall consist of a Chair, a Treasurer, a Secretary and such other Officers as may, from time to time, be appointed.
- b) The Committee shall be elected at the Annual General Meeting and hold office until their successors are elected at the next AGM.
- c) The quorum for a Committee meeting shall be 3 and there shall be at least 4 such meetings in a year.
- d) DFC shall hold a General Meeting at least once a year. A Special General Meeting may be called at any time by the Committee or upon written request being made of the Committee signed by at least 20 members.
- e) The quorum for General Meetings shall be 10% of Members and for Committee Meetings 3.
- f) DFC shall be non-political, ie it shall not espouse the cause of any political party.
- g) DFC shall not be run for the private profit of a Members or Members. Any balance at the end of the year shall be carried over and devoted to the Objects of DFC.
- h) No Members or Committee Members shall receive payment directly or indirectly for their services or for anything other than legitimate expenses incurred in work for DFC.
- i) Accounts will be produced annually and inspected by an independent person.
- j) DFC shall not be wound up except by a resolution of 75% of those present at a Special General Meeting called for that purpose. In the event of a winding up, the remaining funds of DFC shall not be distributed among the Members but be passed to a non-profit making organisation or organisations with objects similar to those of DFC. Such organisations shall be chosen by the Committee in consultation with the British Federation of Film Societies or a like organisation.

5. Alteration of Rules

No alteration of rules shall be made except by a resolution of 67% of those present at a General Meeting. No amendment shall be made which would cause DFC to cease to be a not-for-profit organisation.